**APPLICATION FOR A SOCIETY GRANT**

**This form should be completed using the website for guidance:** [**www.hrtaylortrust.org.uk**](http://www.hrtaylortrust.org.uk)

**Please limit your application to a maximum of six pages and include your latest annual accounts.**

**The Trust supports:**

**Amateur choirs, orchestras and operatic societies.**

**Societies organising amateur music festivals and competitions.**

* **Funds are normally only granted to Societies in the geographical and historical areas of Surrey.**
* **Societies may apply annually for a grant to support their activities, or, as a one-off for a particular occasion.**
* **If members of the Society are paid to perform, then the Society may not apply for a grant. (The accompanist and musical director may be paid)**
* **Societies in receipt of a grant must show it as an individual item in their accounts, specifically naming the**

 **HR Taylor Charitable Trust.**

* **Any funds granted must be used exclusively by the Society for the purposes outlined in this application.**
* **Grants may not be shared with third parties.**
* **Trust support should be acknowledged on social media and in promotional material; versions of the Trust’s logo are available.**

Please edit this document for your submission and email to: admin@hrtaylortrust.org.uk

Please complete all sections, giving your answers **in a different font colour.**

**SECTION 1. General Information**

Society Name:

Website address (if applicable):

Is the Society a Registered Charity? Yes/No

Your Name:

Your role within the Society:

Your email address: Your mobile number:

 (This will only be used in the event of a last-minute query)

**SECTION 2. Information about the Society**

Please give a **brief** history of your Society.

How many members does the Society currently have?

How much is the subscription?

(Please detail any concessions for students etc.)

Are new members asked to audition?

How does the Society attract and recruit new members?

Where and how often does the Society rehearse?

Where and how often does the Society perform?

Is anyone in the Society paid? Yes/No

If yes, please give details.

What practical steps to you take to fund raise?

Does the Society organise tours? Yes/No

If yes, are they self-funded?

**SECTION 3. The Bid**

Bid Total: £

What will the Society use the money for?

If the bid amount has increased since your last application, please give reasons for the increase.

**SECTION 4. Information about the Annual Accounts**

Please provide the following four figures from the most recent set of Annual Accounts:

Income Total £

Gross Expenditure £

Surplus/Deficit £

Reserves £

Please show unrestricted and restricted reserves separately.

Financial Year-End date:

Have you included these accounts as a separate attachment? Yes/No

If no, please state the reason.

**SECTION 5. The Current Season**

Please give **brief** details of concerts the Society has or is about to perform in its current season:

* Concert details.
* Concert venue.
* Need for soloists or additional singers/instrumentalists.
* Budget including income and expenditure per concert.

**SECTION 6. The Season Ahead**

Please give **brief** details of the Society’s plans for the season ahead including:

* What will be performed?
* Where will the concert take place?
* Is there a need for paid soloists or additional performers?
* Budgets, including income and expenditure for each planned concert.

**SECTION 7. Supporting Information**

Please give any final **brief** information you may feel is relevant to your application which is not already mentioned.

## Please submit this application by email to admin@hrtaylortrust.org.uk

## Our website has details of meeting deadlines: <http://www.hrtaylortrust.org.uk/hrtct_apply.php>

## If your application arrives in good time, we have a better opportunity to check it is complete.

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